

## SOME MORE SUNDIALS IN OXFORD

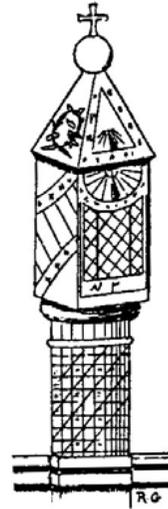
**Church of St. Thomas the Martyr.** There is a small vertical dial above the south door of this church, dated 1621, with the initials EFTB, of which the significance is unknown. The church is close to the railway station down a small side-street off the Botley Road, behind the Jam Factory. The south porch was built by Robert Burton (author of 'The Anatomy of Melancholy') who held the living of St. Thomas's from 1616 till 1635.

**All Souls' College.** A large circular wall dial is situated in the North Quad, on the wall of the Codrington Library. It was designed by (Sir) Christopher Wren about 1653, when he was a Fellow of the College. This dial was originally placed on the wall of the chapel in the First Quad, a parallel building with wall facing south declining slightly east.

The College is in the High Street at the corner of Catte Street, just east of St. Mary's Church. Intending viewers of the dial should request permission at the porter's lodge.

**University College.** The College possesses an interesting glass window dial, situated on a staircase landing, not normally on view to the public. It was made by Henry Gyles of York, a famous glass window maker, in the late 17<sup>th</sup> century. He gave it to the College after completing a commission for a window for the College Chapel.

**Christ Church.** There is a clear, accurate but rather dull wall dial on the wall of a building in Peckwater Quad, readily accessible from Oriel Street. The dial, with Roman numerals and marking quarter-hours, faces south declining east. Its date is not known.



KRATZER'S DIAL,  
ST. MARY'S  
CHURCH.  
*After Loggan.*

*Kratzer, the Horologist to Henry VIII, designed this multiple dial which was placed on the wall of St. Mary's Churchyard. It vanished long ago and is known only from Loggan's late 17<sup>th</sup> c. prints of Oxford.*

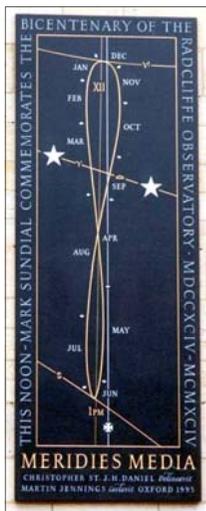
# THE TEN DIAL OXFORD SUNDIAL TRAIL

This Sundial Trail leaflet describes some interesting sundials which may be seen on a walk through the centre of Oxford city, starting at the north-west and finishing at the south. There is a good variety of types and ages of sundial within this small compass.

The Park&Ride buses from the north (Pear Tree Park) and those from the south (Redbridge Park) stop in the Woodstock Road, near the Radcliffe Infirmary, about 200m south of St. Antony's College, the place of the first dial on this walk. The roads are labelled on the map and on the ground, so the route from each dial to the next should be obvious. The walk finishes in Merton Street, which is close to the High Street, with shops and cafes.

The Route may be shortened by omitting  
Numbers 5, 7, 9, 10

**2**  
Green College Meridian  
Dial designed by C.  
Daniel to commemorate  
the bicentenary of the  
Radcliffe Observatory  
1995.



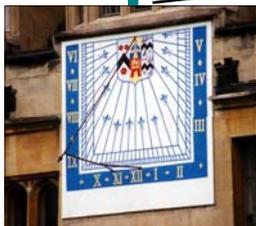
**3**  
Armillary Dial. Gift  
to Oxford City from  
City of Bonn, Ger-  
many twinned with  
Oxford; dial made  
by the Mayor of  
Bonn.



**4**  
Glass window dial  
in South-facing  
window on staircase  
in the Museum of  
History of Science.



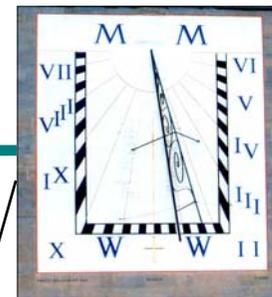
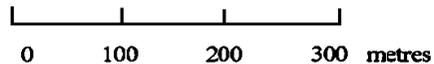
**5**  
Brasenose College.  
Wall Dial dated  
1719, S dec E, Col-  
lege Arms at root of  
gnomon.



**10**  
Corpus Christi  
College. Pelican  
Dial, multiple dial-  
faces, on pillar.



**1**  
St. Antony's College  
Modern horizontal stone  
sundial 1992 commemo-  
rating Christopher Platt,  
former Fellow.



**6**  
New College. Large  
modern vertical  
dial designed  
and made by Har-  
riet James in 1999  
replacing earlier  
dial on the same  
site.



**7**  
St Cross Church  
Tower. Vertical S  
dial declining W .  
Painted wood, re-  
stored and re-  
painted 2001, by  
Harriet James.



**8**  
St Edmund Hall.  
Wall dial of  
painted wood  
dated 1953, com-  
memorating the  
Coronation of  
1952.



**9**  
Merton College. Chapel  
Dial on buttress at NE  
corner; gnomon is a  
brass knob inserted  
into corner-stone work; inter-  
esting lines.

